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Week 1 Aug 28	COURSE INTRODUCTION
	→ Review course site and syllabus
	→ Confirm CCNY email address in <u>class roster</u>
	→ Sign-up for CUNY Academic Commons with CCNY email address and accept
	author invitation to course site via email
	→ Read "Composition as a Write of Passage"
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	→ CLASS INTRODUCTION DUE
	THE RHETORICAL SITUATION
Week 2 Sept 4	→ Complete Diagnostic Essay (Bb)
	→ Watch "The Rhetorical Situation" Lecture
	→ Read "Rhetorical Analysis in the Real World: A Useful Thinking Tool"
	→ Post your response to the assigned reading on the group discussion forum
	→ RHETORICAL ANALYSIS DUE
	INTRODUCTION TO SOURCE-BASED ESSAY
Week 3	→ Review Essay #1 Assignment Sheet
Sept 11	→ Watch "Introduction to Source-Based Essay" Lecture
	→ Read "What in the world is a rhetorical analysis?"
	→ Post your response to the assigned reading on the group discussion forum
	→ ESSAY #1 TOPIC REFLECTION DUE
Week 4	CUNY ACADEMIC DATABASES
	→ Read "Secondary Sources in Their Natural Habitats"
Sept 18	→ Post your response to the assigned reading on the group discussion forum
	→ Watch "Accessing CUNY Academic Databases" Lecture
	→ ESSAY #1 SOURCE LIST DUE
	→ Additional Resources: Popular and Scholarly Sources: The Information Cycle (Video); Know Your Sources (PowerPoint); and Boolean Searching
	PEER REVIEW WORKSHOP

Week 5 Sept 25	→ Read sample essays
	→ ESSAY #1 FIRST DRAFT DUE (Bb)
	→ Post peer review comments to Bb no later than Monday, Sept. 28th 11:59pm
	→ Additional Resources: What is a genre?; Effective Quotes, Paraphrasing and Summaries; and Useful Words and Phrases
Week 6 Oct 5	ESSAY #1 FINAL DRAFT + REFLECTION DUE
Week 7 Oct 12	INTRODUCTION TO INQUIRY-BASED RESEARCH ESSAY
	→ Review Introduction to Inquiry-Based Research Essay Presentation
	→ Read Coming Up with a Research Question; Developing a Research Question and Narrowing a Topic and Developing a Research Question
	→ ESSAY #2 RESEARCH TOPIC REFLECTION DUE
	INQUIRY-BASED RESEARCH ESSAY CNTD
Week 8	→ Review sample essays
Oct 19	→ ESSAY #2 RESEARCH PROPOSAL DUE
	→ Additional Resources: Audience and "Writing for an Audience
	INQUIRY-BASED RESEARCH ESSAY CNTD
Week 9 Oct 26	→ Read <u>"Reading Games: Strategies for Reading Scholarly Sources"</u> by Karen Rosenberg
	→ Post your response to the assigned reading on the group discussion forum
	→ ESSAY #2 REPORT ON RESEARCH IN PROGRESS DUE
	→ Additional Resources: Identifying And Reading Scholarly Works and Tips for Identifying Scholarly (Peer Reviewed) Journals
	PEER REVIEW WORKSHOP
Week 10 Nov 2	→ Watch How to improve your search terms and Identifying Scholarly Journal Articles and Substantive News Articles
	→ Read Critical Thinking and Research Applications; Integrating Research; and Connecting Research to your Writing
	→ ESSAY #2 FIRST DRAFT DUE (Bb)
	→ Post peer review comments to Bb no later than Wednesday, Nov. 4th at 11:59pm
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Week 11 Nov 9	ESSAY #2 FINAL DRAFT + REFLECTION DUE
	INTRODUCTION TO COMPOSITION IN TWO GENRES
Week 12	→ Review Introduction to Composition in Two Genres Presentation
Nov 16	→ Read sample essays
	→ ESSAY #3 POTENTIAL GENRES PROPOSAL DUE
	UNDERSTANDING AUDIENCE
Week 13 Nov 23	→ Read What to Think about When Writing for a Particular Audience by Amanda Wray
	→ Post your response to the assigned reading on the group discussion forum
	→ ESSAY #3 AUDIENCE STRATEGY DUE
Week 14 Dec 1	ESSAY #3 FINAL DRAFT + REFLECTION DUE
	PORTFOLIO AND THEORY OF WRITING ASSIGNMENT
Week 15 Dec 7	→ Review Portfolio and Theory of Writing Presentation
	→ Complete Publishing a WordPress Website Hosted by CUNY Academic Commons Crash Course
	→ Read sample essays
	→ ESSAY #4 GENRE REFLECTION DUE
Week 16 Dec 18	FINAL PORTFOLIO AND THEORY OF WRITING DUE